Exam. Code : 216404 Subject Code : 5904

# M.A. English 4th Semester GREEK LITERATURE Paper—XX (ii)

Time Allowed—3 Hours]

[Maximum Marks 80

- Attempt any SIX of the following short questions in about 150 words each:—
  - (i) Who was Iphigenia? Why was she sacrificed?
  - (ii) Agamemnon is the story of Clytemnestra rather than the king. Comment.
  - (iii) Comment on the role of Tiresias in unraveling the past of Oedipus.
  - (iv) How does Oedipus act on learning the truth?
  - (v) Is Medea a tragic victim or a tragic agent?
  - (vi) Comment on the melodramatic denouement of Medea.
  - (vii) Is the title of Frogs justifiable?
  - (viii) Comic elements in Aristophanes' *Frogs.* 4×6=24 Attempt the following questions in about 800 words each. All questions carry 14 marks.
- 2. Analyze the moral vision of Aeschylus with special reference to his play Agamemnon.

#### OR

Write an extended note on the intellectual heroism of Poromeheus as Aeschylus presents it. How is it related to the idea of justice?  The tragedy in Oedipus the King seems to lie in the contrast between the supreme will of the gods and the vain attempts of mankind to escape the evil that threatens him. Discuss.

#### OR

Do you agree with the idea that Odeipus is a wise and resourceful man who is more sinned against than sinning? Give reasons for your answer.

4. Euripides' *Medea* is the prototype of modern realistic and psychological drama. Discuss.

### OR

The conflict of sexes is the basic theme of *Medea*. Do you agree with this view? Give reasons for your answer.

 Discuss the elements of satire and humour in Aristophanes' Frogs.

## OR

Make a critical analysis of the theme of Aristophanes' Frogs.